

FACULTY OF EDUCATION, UNIVERSITY OF BELGRADE

International Scientific Conference Programme

ART (OF) EDUCATION IN A CHANGING WORLD



1 June, 2024

PROGRAMME COMMITTEE

Presidents

Ana Sarvanović, PhD, Assistant Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Maja Sokolović Ignjačević, PhD, Assistant Professor, University of Belgrade, Faculty of
Education, Belgrade, Serbia

Members

Sanja Blagdanić, PhD, Full Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Dragan Branković, PhD, Associate Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Nevena Buđevac, PhD, Associate Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Vera Večanski, PhD, Assistant Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Ana Vujović, PhD, Full Professor, University of Belgrade, Faculty of Education, Belgrade,
Serbia

Gabrijela Grujić, PhD, Associate Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Milana Dabić Boričić, PhD, Assistant Professor, University of Belgrade, Faculty of
Education, Belgrade, Serbia

Zorica Kovačević, PhD, Full Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Bojan Marković, PhD, Assistant Professor, University of Belgrade, Faculty of Education,
Belgrade, Serbia

Éva Márkus, PhD, Associate Professor, Eötvös Loránd Tudományegyetem, Faculty of
Primary and Pre-school Education Budapest, Hungary

Predrag Milosavljević, PhD, Assistant Professor, University of Belgrade, Faculty of
Education, Belgrade, Serbia

Snežana Mirkov, PhD, Research Associate, Institute for Educational Research, Belgrade,
Serbia

Rozalina Popova Koskarova, PhD, Full Professor, Faculty of Pedagogy “St. Kliment Ohridski”, Ss. Cyril and Methodius University in Skopje, North Macedonia
Gonzalo Jover, PhD, Full Professor, Faculty of Education, Complutense University in Madrid, Spain

ORGANISATIONAL BOARD COMMITTEE

President

Jelena Stanivuković, MA, Teaching Assistant, University of Belgrade, Faculty of Education, Belgrade, Serbia

Members

Milica Antić, MA, Teaching Associate, University of Belgrade, Faculty of Education, Belgrade, Serbia

Ljiljana Plazinić, PhD, Assistant Professor, University of Belgrade, Faculty of Education, Belgrade, Serbia

Miljana Stajin, MA, Teaching Assistant, University of Belgrade, Faculty of Education, Belgrade, Serbia

Milena Usiljanin, MA, Teaching Assistant, University of Belgrade, Faculty of Education, Belgrade, Serbia

CO-ORGANIZERS



Time and place	Activity
<p>9.00 – 10.00 Entrance Hall Ground floor</p>	<p>PARTICIPANT REGISTRATION</p>
<p>10.00 – 12.00</p> <p>Conference Hall First floor</p> <p>Link for online access: https://bit.ly/3wCC3Z5</p>	<p>OPENING CEREMONY Choir of the Faculty of Education in Belgrade, conductor: Ana Čosović</p> <p>ass. prof. Ana Sarvanović, PhD and ass. prof. Maja Sokolović Ignjačević, PhD, Presidents of the Programme Committee</p> <p>prof. Danimir Mandić, PhD, Dean, Faculty of Education, University of Belgrade, Serbia</p> <p>Aleksandar Jović, PhD, Assistant Minister, Ministry of Education, Serbia</p> <p>Vukašin Grozdić, Secretary of State, Ministry of Science, Technological Development and Innovation, Serbia</p> <p>Dejan Filipović, PhD, Vice-rector for Education, University of Belgrade, Serbia</p> <p>Dejan Madić, PhD, Rector of the University of Novi Sad, Serbia</p> <p>prof. Siniša Opić, PhD, Dean, Faculty of Teacher Education, University of Zagreb, Croatia</p> <p>prof. HUANG Ronghuai, PhD, Dean, Smart Learning Institute, Beijing Normal University, UNESCO Chair Holder on AI in Education</p> <p>prof. ZHU Xudong, PhD, Dean, Faculty of Education, Beijing Normal University</p> <p>PLENARY SESSION prof. Slavko Gaber, PhD, Faculty of Education, University of Ljubljana, Slovenia</p> <p>CHALLENGES OF MODERN AGE AND EDUCATION – REFLECTIONS</p> <p>prof. Biljana Č. Fredriksen, PhD, Faculty of Humanities, Sports and Educational Science, University of South-Eastern Norway, Norway</p> <p>NURTURING PLANETARY CARE AND RESPONSIBILITY THROUGH EXPANDED ECOLOGICAL AWARENESS</p> <p>prof. Douglas Hartman, PhD, College of Education, Michigan State University, USA</p> <p>THE ART OF USING AI IN EDUCATION</p> <p>Tijana Prodanović, PhD, Faculty of Mathematics, University of Belgrade, Serbia</p> <p>DIGITAL TOOLS: FROM POPULAR SCIENCE TO MODERN CLASSROOM</p>
<p>12.00 – 13.30</p>	<p>Cocktail lunch</p>

Building 1, Kraljice Natalije 43

13.30 – 15.00	SESSION I
15.00 – 15.15	Break
15.15 – 16.30	SESSION II
16.30 – 17.00 Conference Hall First floor	CLOSING CEREMONY

Building 2, Ljutice Bogdana 46

14.00 – 16.30	SESSION I
16.30 – 16.45	Break
16.45 – 18.00	SESSION II

13.30 – 15.00	SESSION I
<p>Session 1</p> <p>13.30 – 15.00</p> <p>Classroom 29</p> <p>Second floor</p>	<p>Link for online access: https://bit.ly/44PyACZ</p> <p>Moderator: NEVENA BUĐEVAC</p> <p>Biljana Jaredić, Jelena Bakmaz, Tatjana Radojević SOCIAL STRATEGIES, THE QUALITY OF FAMILY INTERACTIONS, AND SATISFACTION WITH LIFE IN ADOLESCENTS FROM COMPLETE AND INCOMPLETE FAMILIES</p> <p>Ljiljana Plazinić DEVELOPMENT OF ARGUMENTATIVE THINKING IN FORMAL EDUCATION: A LITERATURE REVIEW</p> <p>Ivana Stevanović, Olja Jovanović SOCIAL EXCLUSION FROM THE CLASS GROUP</p> <p>Nevena Buđevac “WHEN WE HAVE A PROBLEM, THERE ARE NO PARENTS“ – THE QUALITY OF COLLABORATION BETWEEN FAMILY AND SCHOOL FROM THE PERSPECTIVE OF PARENTS AND TEACHERS</p>
<p>15.00 – 15.15</p>	<p>Break</p>

<p>Session 2</p> <p>13.30 – 15.00</p> <p>Classroom 32</p> <p>Second floor</p>	<p>Link for online access: https://bit.ly/3yq7sOP</p> <p>Moderator: MARIJA PAVLOVIĆ</p> <p>Milena Aleksić CURATOR-EDUCATOR’S SELF-ASSESSMENT OF THE QUALITY OF EDUCATIONAL ACTIVITIES IN ART MUSEUMS FOR PRIMARY SCHOOL AGE</p> <p>Dejan Tubić THE DEVELOPMENT OF ART PEDAGOGY IN THE PRINCIPALITY OF SERBIA, THE KINGDOM OF SERBIA, THE KINGDOM OF SHS AND THE KINGDOM OF YUGOSLAVIA</p> <p>Jelena Stanivuković CREATIVITY IN TEACHING MUSIC EDUCATION – PERSPECTIVES OF FUTURE PRIMARY SCHOOL TEACHERS</p> <p>Dragana Milić, Teodora Kragović INNOVATIONS IN MUSIC EDUCATION: APPLICATION OF MODERN TECHNOLOGIES IN TEACHING MUSIC EDUCATION</p> <p>Marija Pavlović STUDENTS’ SELF-EVALUATION OF THEIR COMPETENCE FOR TEACHING VISUAL ARTS</p>
<p>15.00 – 15.15</p>	<p>Break</p>

<p>Session 3</p> <p>13.30 – 15.00</p> <p>Classroom 34</p> <p>Third floor</p>	<p>Link for online access: https://bit.ly/3V53ns5</p> <p>Moderator: ANA VUJOVIĆ</p> <p>Ester Vidović UNIVERSITY COURSES IN THE CULTURE AND CIVILISATION OF ENGLISH – SPEAKING COUNTRIES IN THE REPUBLIC OF CROATIA: NECESSITY OR LUXURY?</p> <p>Bojana Kalanj STYLISTICS-BASED APPROACH TO POETRY IN THE EFL CLASSROOM</p> <p>Sandra Žarković EDUCATIONAL POTENTIALS OF TOOLS WITH ELEMENTS OF ARTIFICIAL INTELLIGENCE IN THE FUNCTION OF PLANNING AND IMPLEMENTATION OF FOREIGN LANGUAGE TEACHING</p> <p>Morana Drakulić BOREDOM – THE SILENT ENEMY IN THE FOREIGN LANGUAGE CLASSROOM</p> <p>Anica Radosavljević Krsmanović THE RELATIONSHIP BETWEEN INTERNATIONAL POSTURE AND LANGUAGE ANXIETY AMONG SERBIAN ENGLISH MAJOR UNIVERSITY STUDENTS</p> <p>Aleksandra Gojkov Rajić, Marijana Paprić INTERNET SPACE – AN INEXHAUSTABLE SOURCE FOR LEARNING FOREIGN LANGUAGES</p> <p>Greta Goetz A DIFFERENT TAKE ON POSTDIGITAL TOXICITY: LEARNING TO DEFER THROUGH PEDAGOGICAL INFRACULTURE</p>
<p>15.00 – 15.15</p>	<p>Break</p>

<p>Session 4</p> <p>13.30 – 15.00</p> <p>Classroom 35</p> <p>Third floor</p>	<p>Link for online access: https://bit.ly/3wMP6ac</p> <p>Moderator: SANJA BLAGDANIĆ</p> <p>Katarina Lazić THE ROLE OF INFORMAL EDUCATION IN ACQUISITION/LEARNING OF ENGLISH LANGUAGE</p> <p>Jelena Joksimović, Natalija Drakulović ANALYSIS OF VIRTUAL CHILDREN’S SCIENCE CAMPS AS LEARNING ENVIRONMENTS</p> <p>Moet Moet Myint Lay, Aniko Kalman PROFESSIONAL DEVELOPMENT THROUGH A PROFESSIONAL LEARNING COMMUNITY FOR TEACHER EDUCATORS IN MYANMAR EDUCATION COLLEGES</p> <p>Mila Alečković PEDAGOGY OF EXISTENCE, PEDAGOGY OF ESSENCE AND THE REVOLUTIONARY NATURE OF EDUCATION THROUGHOUT HISTORY</p> <p>Jasmina Milinković WHAT DOES MATHEMATICAL GAME REVEAL TO US?</p> <p>Radoslav Božić THE APPLICATION OF EDUCATIONAL SOFTWARE IN TEACHING AND LEARNING THE SURFACE AREA AND VOLUME IN ELEMENTARY MATHEMATICS TEACHING</p> <p>Miljana Stajin, Zorica Kovačević, Aleksandar Stojanović RESEARCH APPROACH VISIBILITY IN THE DEVELOPMENT OF TOPICS/PROJECTS IN THE STORIES OF TOPICS/PROJECTS</p>
<p>15.00 – 15.15</p>	<p>Break</p>

<p>Session 5</p> <p>13.30 – 15.00</p> <p>Classroom 31</p> <p>Third floor</p>	<p>Link for online access: https://bit.ly/3K5zfqo</p> <p>Moderator: BOJAN MARKOVIĆ</p> <p>Saša Čorboloković THE FLIPPED CLASSROOM MODEL APPLIED IN THE TEACHING OF WRITING RULES</p> <p>Milena Mitrović ORAL AND WRITTEN EXPRESSION FORMS IN FOURTH-GRADE PRIMARY SCHOOL TEXTBOOKS</p> <p>Ljubica Vesić ART OF SPEECH – INTONATION IN THE LOWER GRADES OF ELEMENTARY SCHOOL</p> <p>Dragana Litrčin Dunić THE CULTURE OF EXPRESSION IN THE DIGITAL AGE</p> <p>Bojan Marković PUER ETERNUS – MALE GROWING UP IN THE POETRY OF ALEKSANDAR RISTOVIĆ AND METHODOLOGICAL SHAPING OF UNDERSTANDING</p>
<p>15.00 – 15.15</p>	<p>Break</p>

15.15 – 16.30	SESSION II
<p>Session 1 15.15 – 16.30 Classroom 29 Second floor</p>	<p>Link for online access: https://bit.ly/44PyACZ</p> <p>Moderator: ANĐELA ŠOŠKIĆ</p> <p>Ivana Jeremić, Tatjana Stanković STANDARDIZED KNOWLEDGE TESTS IN OUR SCHOOL SYSTEM: INCLOSURE TO RESEARCH ON THE USEFULNESS OF THEIR RESULTS</p> <p>Irena Duni ANALYSIS OF TEACHER JOB SATISFACTION PREDICTORS IN SERBIA: INSIGHTS FROM THE TALIS 2013 SURVEY</p> <p>Jelena Medar Zlatković, Nataša Lalić-Vučetić, Snežana Mirkov TEACHERS’ PRACTICES IN ENCOURAGING STUDENTS’ READING MOTIVATION</p> <p>Daliborka Đukić, Aleksandra Gavrilović Bodirola PISA 2022: THE CORRELATION OF PEER BULLYING WITH SCHOOL ABSENTEEISM AND THEIR PISA ACHIEVEMENTS</p>
<p>16.30 – 17.00 Conference Hall / First floor</p>	<p>CLOSING CEREMONY Link for online access: https://bit.ly/3wCC3Z5</p>

<p>Session 2</p> <p>15.15 – 16.30</p> <p>Classroom 34</p> <p>Third floor</p>	<p>Link for online access: https://bit.ly/3V53ns5</p> <p>Moderator: VLADIMIR VUKOMANOVIĆ RASTEGORAC</p> <p>Nevena Lukinić Janjuš IMAGOLOGICAL AND INTERCULTURAL ASPECTS OF THE NOVEL MIKA BY JELENA ANGELOVSKI</p> <p>Snežana Marković NEWLY ESTABLISHED INTERTEXTUAL CONNECTIONS OF THE NOVEL “DERVISH AND DEATH” BY MEŠA SELIMOVIĆ WITH CONTEMPORARY NOVELS AND PHILOSOPHICAL CONCEPTS</p> <p>Maja Ivanović SYNTACTIC COMPLEXITY IN NARRATIVE AND ARGUMENTATIVE TEXTS WRITTEN BY THIRD- AND FOURTH-GRADERS</p> <p>Nataša Kljajić, Željko Tešić IMPROVING READING SKILLS OF STUDENTS IN THE SECOND CYCLE OF PRIMARY EDUCATION THROUGH THE WORKS OF CONTEMPORARY CHILDREN’S LITERATURE AUTHORS</p> <p>Vladimir Vukomanović Rastegorac HOW TO EDUCATE ABOUT DEATH – PRIMARY SCHOOL TEACHERS’ STRATEGIES</p>
<p>16.30 – 17.00</p> <p>Conference Hall / First floor</p>	<p>CLOSING CEREMONY</p> <p>Link for online access: https://bit.ly/3wCC3Z5</p>

<p>Session 3</p> <p>15.15 – 16.30</p> <p>Classroom 35</p> <p>Third floor</p>	<p>Link for online access: https://bit.ly/3wMP6ac</p> <p>Moderator: MILANA DABIĆ BORIČIĆ</p> <p>Gorana Mršić A REVIEW OF THE RESEARCH ON MOTOR AND FUNCTIONAL ABILITIES IN PRESCHOOL CHILDREN</p> <p>Tanja Stanković-Janković, Snježana Kević-Zrnić, Slaviša Jenjić DEDICATION OF PEDAGOGY AND TEACHER EDUCATION STUDENTS FOR FUTURE PROFESSION</p> <p>Marija Jelić, Nataša Buha TRUST AS AN INDICATOR OF THE QUALITY OF THE PARENT – PRESCHOOL TEACHER RELATIONSHIP IN AN INCLUSIVE KINDERGARTEN</p> <p>Simona Bekić, Jana Krstić THE PEDAGOGICAL SCOPE OF USING SOCIAL NETWORKS IN PHILOSOPHY TEACHING</p>
<p>16.30 – 17.00</p> <p>Conference Hall / First floor</p>	<p>CLOSING CEREMONY</p> <p>Link for online access: https://bit.ly/3wCC3Z5</p>

<p>Session 4</p> <p>15.15 – 16.30</p> <p>Classroom 32</p> <p>Second floor</p>	<p>Link for online access: https://bit.ly/3yq7sOP</p> <p>Moderator: VERA VEČANSKI</p> <p>Aleksandra Joksimović, Rajka Đević, Milja Vujačić ART IN GENERAL EDUCATION: THE POTENTIAL AND METHODS OF ITS INTEGRATION IN TEACHING</p> <p>Jadranka Barzut THE IMPORTANCE AND POSSIBILITIES OF EDUCATION THROUGH DRAMA AND APPLIED THEATER IN THE SCHOOL PRACTICE OF THE 21ST CENTURY</p> <p>Jovana Đorđević COMPREHENDING PRESCHOOL CHILDREN’S ART ACTIVITIES AS COLLABORATIVE ENGAGEMENTS</p> <p>Ljubica Vladušić STIMULATING CHILDREN’S ENGAGEMENT AS CULTURAL AUDIENCES IN THE TERRITORY OF BELGRADE</p> <p>Vera Večanski, Ana Kuzmanović Jovanović SLOW PEDAGOGIES, THE ETHICS OF CARE AND ART AS A FORM OF RESISTANCE TO THE NEOLIBERALIZATION OF EDUCATION</p>
<p>16.30 – 17.00</p> <p>Conference Hall / First floor</p>	<p>CLOSING CEREMONY</p> <p>Link for online access: https://bit.ly/3wCC3Z5</p>

<p>Session 5 15.15 – 16.30 Classroom 31 Second floor</p>	<p>Link for online access: https://bit.ly/3K5zfqo</p> <p>Moderator: VIŠNJA MIČIĆ</p> <p>Nebojša Radić ARTIFICIAL INTELLIGENCE IN LANGUAGE LEARNING AND TEACHING</p> <p>Natalija Koprenica PRESERVATION OF THE CULTURAL AND LINGUISTIC IDENTITY OF THE SERBIAN PEOPLE IN THE DIASPORA</p> <p>Đorđe Janković LEXICAL GAMES THROUGH RESEARCH AND ACTION – BASED ON THE FIRST EXPERIENCES OF TEACHER EDUCATION STUDENTS WITH PRESCHOOL CHILDREN</p> <p>Višnja Mičić OPINIONS OF STUDENTS IN THE FINAL YEAR OF STUDIES ON THE POSSIBILITIES OF APPLYING THE METHOD OF VERBAL ASSOCIATIONS IN THE PROJECT CONTEXT</p>
<p>16.30 – 17.00 Conference Hall / First floor</p>	<p>CLOSING CEREMONY Link for online access: https://bit.ly/3wCC3Z5</p>

SESSION I

<p>Session 1</p> <p>14.00 – 16.30</p> <p>Classroom 1</p> <p>Link for online access: https://bit.ly/4asiv7m</p>	<p>Plenary sessions:</p> <p>Professor TENG Jun, Associate Dean, Faculty of Education, Beijing Normal University</p> <p>Professor SONG Huan, Associate Dean, Faculty of Education, Beijing Normal University</p> <p>Professor HUANG Ronghuai, Dean of Smart Learning Institute, Beijing Normal University; UNESCO Chair Holder on AI in Education</p> <p>Associate Professor ZHUANG Rongxia, Smart Learning Institute, Beijing Normal University</p> <p>Dr. CHEN Ying, Smart Learning Institute, Beijing Normal University</p> <p>Mr. CHEN Hao, Smart Learning Institute, Beijing Normal University</p> <p>Ms. Galina Udayadas, Consultant of UNESCO IITE Unit of Teacher Professional Development and Networking</p> <p>Dr. LIU Jiahao, Smart Learning Institute, Beijing Normal University</p> <p>Dr. Pingping REN, Vice President, Deputy Secretary of the Party Committee, iFLYTEK</p> <p>Dr. Rui Zhang, Founder, Chief Executive Officer, Atrobot</p> <p>Dr. Joleen Liang, Co-founder and U.S. Division President, Squirrel-AI</p>
--	--

Moderator: **GORDANA MIŠČEVIĆ**

Verica Milutinović, Ivana Obradović, Suzana Đorđević

THE INFLUENCE OF INTELLIGENT-ETHICAL TPACK OF FUTURE TEACHERS AND PRESCHOOL TEACHERS ON THEIR INTENTION TO INTEGRATE AI-BASED TOOLS IN EDUCATION

Katarina Putica

ASSESSMENT OF THE EIGHTH-GRADE ELEMENTARY SCHOOL PUPILS' UNDERSTANDING OF ISOMERISM OF ALKANES THROUGH DETECTION OF ERRORS IN CHATGPT'S RESPONSE RELATED TO ISOMERS OF HEPTANE

Mario Dumančić, Maja Ružić, Nataša Rogulja

GUIDELINES FOR EFFECTIVE IMPLEMENTATION OF AI IN EDUCATION

Danimir Mandić, Gordana Miščević, Ljiljana Bujišić

THE ATTITUDES OF THE FACULTY OF EDUCATION STUDENTS ABOUT THE USE OF CHATGPT IN EDUCATION

Danimir Mandić, Gordana Miščević, Ivica Radovanović

KEY FACTORS THAT SHAPE TEACHERS' ATTITUDES TOWARDS EDUCATIONAL TECHNOLOGY BASED ON ARTIFICIAL INTELLIGENCE

16.30 – 16.45	SESSION II
<p>Session 2</p> <p>16.45 – 18:00</p> <p>Classroom 1</p> <p>Link for online access: https://bit.ly/4asiv7m</p>	<p>Moderator: MIROSLAVA RISTIĆ</p> <p>Rodea Katsapi TECHNOLOGY AS A TEACHING INSTRUMENT IN CHILDREN’S LITERATURE: EARLY CHILDHOOD EDUCATORS’ VIEWS</p> <p>Sofija Matović PRE-SERVICE PRESCHOOL TEACHERS’ ATTITUDES TOWARD THE POTENTIAL OF EDUCATIONAL ROBOTS IN PRESCHOOL EDUCATION</p> <p>Suzana Nikodinovska – Bančotovska STIMULATION FOR LEARNING IN THE AGE OF SMART TECHNOLOGIES</p> <p>Sefedin Šehović, Ajdina Župić LEARNING AND READING IN THE CONTEXT OF THE SURROUNDING CULTURE</p>