**INTERNATIONAL SCIENTIFIC CONFERENCE**

**ART (OF) EDUCATION IN A CHANGING WORLD**

**1st June 2024 Faculty of Education (previous name: Teacher Education Faculty), University of Belgrade**

**INSTRUCTIONS FOR AUTHORS AND REGISTRATION FORM**

The authors will be alloted **10 minutes for their presentations** and the presentations will be organized in parallel thematic sessions. Technical equipment for multimedia presentations will be provided (Power Point, Prezi).

**INSTRUCTIONS FOR ABSTRACT SUBMISSION**

 Abstract should contain a brief description of the presentation content: **the context and the relevance of the topic, the goal of the research, the methodology, research results and a brief interpretation of the results, conclusions, and implications for educational policy and/or practice.**

The abstracts must be submitted **in Serbian and/or English** (the form for abstract submission is on the following pages). One author cannot submit more than two presentation papers for the Conference.

Note: The abstract in English must be professionally translated/proofread prior to submission. By sending in the speaker proposal form, the author guarantees for the abstract language quality.

**The registration form and abstract should be submitted** **by March 15, 2024 to the following email address:** **naucni.skup2024@uf.bg.ac.rs**.

Deadline for the notification of abstract acceptance: **5 April 2024**

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**APPLICATION FOR PARTICIPATION**

|  |
| --- |
| **Title, name, middle letter, and last name of the author***\* if the paper is written by more than three authors, add new rows in the table* |
| First Author |  |
| Second Author |  |
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| First Author |  |
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| **Postal address of institution/Participant’s home address** |
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| **Contact-data of one of the authors in charge of correspondence** |
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| Mobile phone number |  |
| **Abstract** |
| Conference track(mark the conference track to which your presentation belongs) | 1. Developing critical thinking, problem-solving competences, and creativity as key resources for 21st century
2. Transformation of learning in the era of smart technologies – benefits and challenges
3. Formal and informal education – collision and/or synergy
4. Family, kindergarten, and school as the foundation of the art of education
5. Children’s and students’ well-being and mental health as pedagogical and educational priorities
6. Joint programmedevelopment – children and preschool teachers as researchers
7. International research on educational system evaluation (PISA, TIMSS, PIRLS, TALIS)
8. The arts in general education and early childhood education in the context of global changes
9. Research in the arts as a stimulus for development and learning
10. Artificial intelligence in education: innovations, challenges, and ethical aspects
11. Nature, science and art in education
12. Physical education – the basis of the art of movement
13. Mathematical education in a changing world
14. The art of words – studying the Serbian language, literature, and culture in the light of ongoing changes
15. Teaching and learning foreign languagesin a changing world
 |
| Title of presentation in English Language |  |
| Abstract in English Language (**max 1400 characters with spaces, font Times New Roman, font size 12, spacing: single)**Abstract should contain the following information: * *the context and the relevance of the topic,*
* *the goal of the research,*
* *the methodology,*
* *research results and a brief interpretation of the results,*
* *conclusions, and implications for educational policy and/or practice.*
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| Keywords in English Language (**max 5 words**) |  |
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Authors are kindly asked to submit their papers in .doc format, not in .docx format.

The registration form should be submitted by **March 15, 2024** to the following address:**naucni.skup2024@uf.bg.ac.rs**.